Exploring Sustainability
Tuesday, Thursday 12:30 – 13:50

UNIV 207 PF 129

Dr. Noel Keough nkeough@ucalgary.ca. 403 220-8588

PF 4137, hours by appointment

Dr. Marco Musiani mmusiani@ucalgary.ca. 403 220-2604 PF 3190, hours by appointment

Teaching Assistant: Matthew Godrey; matthewgodrey@hotmail.com.

Introduction

Over the past several decades governments, corporations, not for profit and community organizations and citizens have been struggling to understand the implications of rapid industrialization, population growth, resource depletion, and information technology on our health, happiness and quality of life. The concept of sustainability has played a key role in the struggle. Sustainability offers a new way of understanding the world and our place in it. It has become a key concept in design at all scales of human intervention in the world. Sustainability, both in theory and practice is complex and challenging. This course will present a wide range of perspectives on the vitally important concept.

Objectives

- 1. Students will gain a broad understanding of the social, ecological, economic, cultural, political dimensions of sustainability, its promise and the challenges it presents.
- 2. Students will understand the diversity of ways in which sustainability is practiced in real world situations and be able to critically assess claims of sustainability.
- 3. Students will gain an understanding of how they can contribute to creating a sustainable world in their personal, academic and work lives.

Teaching Approach

Your course instructors and guest speakers will offer perspectives on sustainability from business, government, the not for profit sector and academia. Topics will cover a range of scales, from the smallest devices we use on a daily basis, to neighbourhoods, cities, countries and critical international issues. Classes will include lectures, videos, discussion and activities. We will be bringing real world issues into the classroom discussions on a regular basis. You will be encouraged to be engaged in the course, asking questions, challenging speakers, formulating your own ideas. The course will introduce the idea of inter-disciplinarity with a diverse group of guest speakers from The Arts, Sciences, Social Sciences, the Professions, all with a common interest in understanding, educating about and practicing sustainability.

Weekly Class Schedule

We will start off each week with a lecture (Tuesday). Thursday will be time for class discussion and debate on topics introduced in the lecture and to explore sustainability with hands on activities.. Detailed lecture schedule to be provided at a later date. Lecture topics will include Ecology • Complexity • Green Buildings • Energy and Resources • Community/ Planning • International Development • Alternative Economic Models • Ecological Sustainability

Means of Evaluation

There will be no final exam. Students must obtain an overall passing grade to pass this course. Quality of writing (spelling, grammar, clarity) will be a component of the assessment of all assignments.

Assignment 1. Product/Project Analysis/Impact: The Life and Times Of	30%
Multi-Choice Exam: Mid-term (15%) and Final (15%)	30%
Assignment 2: What I learned. My process of learning – Course Diary/4 page summary	40%

Course Texts

Exploring Sustainability Reader The 2011 State of Our City Report: Sustainable Calgary Society Sustainability Is for Everybody, Alan Atkisson Other Readings will be assigned on a weekly basis

Supplementary Reading

George Monbiot: monbiot.com Orion Magazine: orionmagazine.org

IPCC - Intergovernmental Panel on Climate Change, www.ipcc.ch/. In particular, its page called "Publications and Data",

http://www.ipcc.ch/publications and data/publications and data reports.shtml Special Issue of journal "Landscape Ecology", Volume 28, Issue 6, July 2013, "Key Concepts and Research Priorities for Landscape Sustainability". http://link.springer.com/journal/10980/28/6/page/

Weekly Schedule (38 Classes)

Tuesday (Lectu	ure)	January 7	No Classes	
Thursday (Disc	ussion/Video/Ac	tivity) January 9	Instructor Introductions	
Tuesday	January 14	Sustainability Reporting		
Thursday	January 16	Product Footprints		
Tuesday Thursday	January 21 January 23	The Concept of Sustainability in Ecological Literature Discussion and Activities		
Tuesday	January 28	Ecosystem and Public Hea		
Thursday	January 30	Class Discussion and Activi		
Tuesday Thursday	February 4 February 6	Urban Agriculture/Food Security Class Discussion and Activities		
Monday	February 11	The Social Economy	ties	
Wednesday	February 13	Class Discussion and Activi		

READING WEEK: February 16 - 23

Tuesday	February 25	International Perspectives – Energy
Thursday	February 27	Class Discussion and Activities
Tuesday	March 4	Sustainable Architecture
Thursday	March 6	Class Discussion and Activities
Tuesday	March 11	What is Sustainable Design
Thursday	March 13	Class Discussion and Activities
Tuesday	March 18	Habitat Alteration Due to Climate Change
Thursday	March 20	Class Discussion and Activities
Tuesday Thursday	March 25 March 27	The Manchester Project: Next Generation Cities Class Discussion
Tuesday Thursday	April 1 April 3	Class Presentations Class Presentations
Tuesday Thursday	April 8 April 10	Multi-Choice Exam (2 – one at mid-term) Last Day of Classes - Evaluation

Grading Scale

Grade	Grade Point	4-Point Range	Percent	Description
A+	4.00	4.00	92.5-100	Outstanding - evaluated by
				instructor
Α	4.00	3.85-4.00	85-92.49	Excellent - superior performance
				showing comprehensive
				understanding of the subject
				matter
A-	3.70	3.50-3.84	80-84.99	Very good performance
B+	3.30	3.15-3.49	76-79.99	Good performance
В	3.00	2.85-3.14	73-75.99	Satisfactory performance
B-	2.70	2.50-2.84	70-72.99	Minimum pass for students in the
				Faculty of Graduate Studies
C+	2.30	2.15-2.49	66-69.99	All final grades below B- are
				indicative of failure at the graduate
				level and cannot be counted
				toward Faculty of Graduate Studies
				course requirements.
С	2.00	1.85-2.14	63-65.99	
C-	1.70	1.50-1.84	60-62.99	
D+	1.30	1.15-1.49	56-59.99	
D	1.00	0.50-1.14	50-55.99	
F	0.00	0-0.49	0-49.99	

Notes:

- A student who receives a "C^{*}" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.
- Final grades will be reported as letter grades, with the final grade calculated according to a 4-point range.
- Assignments will be evaluated by percentage grades with their letter grade equivalents as shown.

Notes:

- 1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
- 2. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. (http://www.ucalgary.ca/drc/node/46) Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.
- Plagiarism Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied

from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

- Information regarding the Freedom of Information and Protection of Privacy Act (http://www.ucalgary.ca/secretariat/privacy) and how this impacts the receipt and delivery of course material
- 5. Emergency Evacuation/Assembly Points (http://www.ucalgary.ca/emergencyplan/assemblypoints)
- 6. Safewalk information (http://www.ucalgary.ca/security/safewalk)

Contact Info for: Student Union (http://www.su.ucalgary.ca/page/affordability-accessibility/contact); Graduate Student representative(http://www.ucalgary.ca/gsa/) and Student Ombudsman's Office (http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights).