Regional Planning Studio			
Course Number	PLAN 618		
Pre / Co-Requisites	N/A		
Instructor Name	Liisa Tipman Jamal Ramjohn	liisa.tipman@ucalgary.ca jramjohn@ucalgary.ca	403.829.1489 403-619-7097
Office Location	Remote (Zoom) by appointment		
Class Dates	Fall 2021: Monday, Tuesday, Thursday, Friday Real-time Instructor Input (In class or Zoom) Tuesdays & Thursdays		
Class Times	2:00pm – 6:00pm		
Class Location	PF CBD LAB & Zoom		

Course Description

An overview of the role of regional planning and specific institutional frameworks used for regional planning and related policy and planning tools will be reviewed in the context of specific issues affecting metropolitan areas at a regional scale and in an inter-municipal, inter-jurisdictional, or transboundary context. Such regional 'issues' include spatial planning and management of urban systems including infrastructure, services, transportation, strategic land use planning and development, Specifically, what are the driving forces behind regional land use development patterns and pressures? What happens at the edges and the interfaces of urban and rural land uses? Are there preferred spatial forms and patterns for regional development and if so, what criteria are they based on?

In this course, we will explore a spatial/scenario approach to regional land use planning, institutional frameworks, policy, development, and rural/urban municipal issues. The studio is organized around sequential assignments that incorporate issue analysis and spatial and physical design synthesis.

Course Hours: 6 units

Online Delivery

Some instructional days for this course will take place online via Desire2Learn (D2L) and Zoom. Students are required to participate in the asynchronous learning tasks using the D2L learning environment and synchronous Zoom sessions. If unable to participate live due to unforeseen circumstances, inform the instructor in advance to work out an alternative participation activity (e.g., watch the recordings, submit a brief reflection, and actively contribute to the follow-up online discussion).

Course Learning Outcomes

At the end of this course, students will be able to:

- 1. To understand the role of regional planning and the importance of regional context.
- 2. To develop an understanding of the land use and transportation issues associated with inter-municipal growth management at a regional scale.
- 3. To develop an awareness of form-based codes (placetypes) and their opportunities and constraints in a regional policy and planning context.
- 4. To demonstrate appropriate graphic and analytical skills necessary to identify and communicate regional planning issues.

Learning Resources

Required Readings and Learning Materials will be posted for access on the Course D2L site. For purposes of accessing D2L you must make sure you are registered in the course and with your U of C email address. Please use your U of C email address to receive course communications from Instructor and access D2L readings and resources. Please note that D2L must be initialized though the University of Calgary's IT services and you will be advised by your Instructor when the site is accessible.

Technology requirements (D2L etc.): In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external), or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection

NOTE: Most current laptops will have a built-in webcam, speaker, and microphone.

Additional Classroom Conduct and Related Information

Guidelines for Zoom Sessions in Online Classes Students are expected to participate actively in all Zoom sessions and to turn on their webcam. Please join our class in a quiet space that will allow you to be fully present and engaged in the Zoom sessions. Students must behave in a professional manner during the session.

Assessment Components			
Assessment Method	Description	Weight	Aligned Course Learning
Assignment #1	Issues Identification	20	1,4
Assignment #2	Policy Analysis	25	2
Assignment #3	Regional Form- based Code (placetypes)	25	3, 4
Assignment #4	Transportation and Land Use Integration	30	1,2,3,4

Assessment and Evaluation Information

Attendance at classes and in course field trips is expected and required unless there are medical or accommodation situations that arise. If you know you are not going to be able to attend a class or go on a field trip due to unexpected circumstances, please contact the Instructor by phone/text/email preferably in advance of your absence if possible. If you are absent from two consecutive classes or field trips or fail to submit two consecutive assignments without contacting and advising the Instructor of your situation you may be required to withdraw from the course.

Participation in any group work will be carefully monitored by the Instructor to ensure a full contribution by all group members. Any group issues/problems that you feel require attention should be reported immediately either by private appointment or via email to the Instructor to find a constructive solution as quickly as possible.

Digital submission of assignments by email, D2L, or USB are accepted unless the Instructor explicitly requests that assignments be submitted in hard copy or verbally presented with a power point presentation.

There is no single final examination. Participants will be evaluated based on a series of course assignments as outlined in the course schedule. Written assignments are expected to be at the graduate level of written English consistent with Faculty of Graduate Studies (FGS) guidelines available through the following link:

https://www.ucalgary.ca/pubs/calendar/current/e-2.html

Late assignments will not be accepted except on medical or compassionate grounds (such as a death in the family or a sick child) and unless there is a formal accommodation letter provided to the Instructors at the beginning of the term.

Course assignments are progressive – meaning each assignment is sequentially more complex and worth more. The grade assigned to each participant for the course will be based on the cumulative results of all assignments.

Please note that FGS academic regulations state that a final course grade of "C⁺" or lower will result in required withdrawal from your degree program regardless of your overall grade point average (GPA) unless the program recommends otherwise. If the program permits a student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on your official transcript.

Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance

B+	3.30	3.15-3.49	80-84.99	Good performance
В	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate
				Studies course requirements.
С	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

DO NOT MAKE ANY TRAVEL OR WORK PLANS THAT CONFLICT WITH THIS COURSE SCHEDULE

NOTE: STUDIO FIELD TRIP WILL BE CONFIRMED IN CLASS

Topic Areas & Detailed Class Schedule

- Scheduled Studio Days: Monday-Tuesday-Thursday-Friday
- Instructor Input Days: Tuesdays and Thursdays

This schedule may be subject to change due to unforeseen circumstances

Course Schedule Date	Topic	Assignments
September 7, Tuesday	Course Overview	
	Why regional planning? What's in the Provincial LUF and SSRP?	Assignment #1 Handout
September 9, Thursday	Data collection	
	Groups	
	Field Trip discussion	
September 10, Friday	Studio work	
September 13, Monday	Studio work	
September 14, Tuesday	What's in MMGA, the CMRB	
	Regulation and Growth &	
	Servicing Plans?	
September 16, Thursday	Assignment #1 Tutorials	
September 17, Friday	Studio work	
September 20, Monday	Studio work	
September 21, Tuesday	'Calthorpian' Approach to Regional Planning	Assignment #2 Handout
September 23, Thursday	Assignment #1 Presentations	
September 24, Friday	Studio work	

September 27, Monday	Studio work	
September 28, Tuesday	Form-based Codes	
Coptombol 20, Tudoday	(Placetypes)	
September 30, Thursday	National Day for Truth and	
	Reconciliation	
October 1, Friday	Assignment #2 Tutorials	
October 4, Monday		
October 5, Tuesday	SAPL BLOCK WEEK	
October 7, Thursday	(no SAPL 618 classes)	
October 8, Friday	,	
October 11, Monday	Thanksgiving Day / No Class	
October 12, Tuesday	Scenario Planning and	Assignment #3 Handout
-	Decision-making	-
October 14, Thursday	Assignment #2 Tutorials	
October 15, Friday	Studio work	
October 18, Monday	Studio work	
October 19, Tuesday	Assignment #2 Presentations	
October 21, Thursday	Assignment #3 Review –	
	Class Tutorial; overview of	
	scenarios and map making	
October 22, Friday	Studio work	
October 25, Monday	Studio work	
October 26, Tuesday	Integrating land use and	
	transportation (topic TBD	
	depending on student	
Outstand OO Thomas days	analysis)	
October 28, Thursday	Assignment #3 Tutorials Studio work	
October 29, Friday		
November 1, Monday November 2, Tuesday	Studio work Integrating land use and	Assignment #4 Handout
November 2, Tuesday	transportation (topic TBD	Assignment #4 Handout
	depending on student	
	analysis)	
November 4, Thursday	Assignment #3 Tutorials	
November 5, Friday	Studio work	
November 8, Monday		
November 9, Tuesday	No SAPL classes	
November 11, Thursday	(mid-term break)	
November 12, Friday	1`	
November 15, Monday	Studio work	
November 16, Tuesday	Assignment #3 Presentations	
November 18, Thursday	Scale	_
November 19, Friday	Studio work	
November 22, Monday	Studio work	
November 23, Tuesday	Policy Development –	
	Learnings from the IGP and	
	GP	
November 25, Thursday	Policy Writing Specifics	
November 26, Friday	Studio work	
November 29, Monday	Studio work	
November 30, Tuesday	Tutorials	
December 2, Thursday	Tutorials	
December 3, Friday	Studio work	
December 6, Monday	Tutorials	
December 7, Tuesday	Final Presentations	

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit:

https://elearn.ucalgary.ca/quidelines-for-zoom/

If you are unable to attend a Zoom session, please contact your instructor in advance to arrange an alternative activity for the missed session (e.g., to review the recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Media and Recording in Learning Environments

Part 1

University Calendar: https://www.ucalgary.ca/pubs/calendar/current/e-6.html
Recording of lectures (other than audio recordings that are pre-arranged as part of an authorized accommodation) is not permitted.

Students may not record any portion of a lecture, class discussion or course-related learning activity without the prior and explicit written permission of the course instructor or authorization from Student Accessibility Services. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.

Part 2

The instructor may use media recordings to capture the delivery of a lecture.

The instructor will notify all students and guests in the class that the event is being recorded. If a student or guest wants to take steps to protect privacy, and does not want to be recorded, the instructor will provide the individual (s) with an alternative means of participating and asking questions (e.g., passing written notes with questions). Students cannot be penalized for choosing not to be recorded in situations where participation is part of the course. Students must be offered other ways of earning participation credit that do not involve recording.

Any videorecording would be intended to only capture the instructor and the front of the classroom. Students/other participants would not necessarily be visible on video recordings.

Special Budgetary Requirements

Special budgetary requirements are limited to the optional purchase of course readings and, in specific courses, mandatory supplementary fees to cover certain expenditures, such as field trips. Mandatory supplementary fees must be approved by the University prior to implementation. Instructors are required to list and describe approved optional and mandatory supplementary fees for courses. This can include possible costs incurred for special materials, equipment, services, or travel.

University of Calgary Policies and Supports

COVID-19 PROCEDURE FOR SICK STUDENTS:

https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf

ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

ACADEMIC MISCONDUCT

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work, (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at

http://www.ucalgary.ca/pubs/calendar/current/k.html

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright

(www.ucalgary.ca/policies/files/policies/acceptable-use-of- material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. https://ucalgary.ca/student-appeals/

More student support and resources (e.g. safety and wellness) can be found here:

https://www.ucalgary.ca/registrar/registration/course-outlines

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at:

<u>https://www.ucalgary.ca/registrar/registration/course-outlines</u> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk