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SCHOOL OF
ARCHITECTURE,
PLANNING +
LANDSCAPE



DESIGN MATTERS

As the world slowly stumbles back to normal, SAPL's Design Matters lecture series has wasted no time finding its cadence, getting off to a running start. And for those who haven't been able to attend this year's series, recordings are available.

WATCH: Preferred Futures Indigenous Approaches to Planning, Four Courtyards: Place and Identity in Italian Photography, Design + Stewardship for the Next Civilization, or Design as an Ecology.

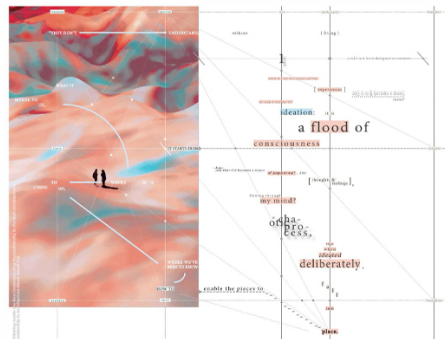
EVENTS



SHIFTING GROUNDS | FEB. 15

The next Design Matters lecture on Feb. 15 “*Shifting Grounds*” will feature a discussion on the architectural work, from 2018 to 2022, of Stephan Chevalier and Sergio Morales from Chevalier Morales, a leading Canadian architecture firm based in Montreal.

[Save Your Spot](#)



Just SAPL _ EDIA by Design + STUDIO CRAWL | Feb. 9

Join us on Feb. 9 at the Stantec Gallery Open House featuring *Just SAPL_EDIA by Design*, an exhibition showcasing the 2022 EDIA engagement from course content, workshops, outreach events, and student research. Consequently, join us for a studio crawl, taking place on the third floor of the PF building.

[Register Now](#)

**CPAA**COMMUNITY PLANNING
ASSOCIATION of ALBERTA

CPAA STUDENT MEET AND GREET

The Community Planning Association of Alberta (CPAA) invites students to its Student Meet and Greet event on **Feb. 15** at 1 p.m. at PF 2160.

[Register Here](#)

EDI WEEK AT UCALGARY

From February 6 to 10, UCalgary will host virtual and in-person events across campus to recognize Equity, Diversity, and Inclusion Week 2023.

[Learn More](#)

ANNOUNCEMENTS

Hey SAPL Faculty and Sessionals!

SAPL's Mar-Comm team wants to offer an easy and smooth way to show the world what you, your students, your research assistants, and your colleagues are up to. As such, we are providing you with a user-friendly folder system to which you can upload content on a regular and ongoing basis. **If you are a faculty member, please find it [here](#). If you are a sessional instructor, you can see it over [here](#).** If you have any issues, don't hesitate to reach out at marcomm@sapl.ucalgary.ca

UNIVERSITY OF CALGARY PEOPLE'S CHOICE IMAGES OF RESEARCH COMPETITION: VOTE NOW



Reconnecting to Bow
Afrin Islam



Pleasant Break
Kulsum Fatima

SAPL students continue to rack up nominations at UCalgary's 2022-23 Images of Research Competition in the People's Choice category.

Afrin Islam's ***Reconnecting to Bow***, a landscape architecture design studio project is about connecting and providing access to the Bow River's edge. Through this project, Islam captures the essence of place by creating pathways and gateways along the North Bank of Bow River in Calgary.

Additionally, SAPL PhD student Kulsum Fatima's ***Pleasant Break***, showcases how a "pleasant break" how ordinary windows can transform into opportunities for active learning and reimagines the UCalgary campus as a living-learning laboratory, actively translating theories into sustainable practices.

Support the SAPL community and vote by Feb. 12

[Learn More and Vote here](#)

ULTRA JOURNAL SUBMISSIONS OPENING SOON

The theme for this year is *Voices; within, amongst, lost*. ULTRA wants to explore the ways students bring their voices to bear on their work, along three dimensions: practical, critical, and experiential.

For any questions regarding ULTRA or the submission process, reach out to the ULTRA team via [email](#), or [Instagram](#). More information is also available on the [ULTRA Journal website](#).

STUDENT ENERGY CAREER TRAINING PROGRAM

Student Energy invites students to apply to a new program and direct-to-youth funding

model that breaks down traditional barriers to clean energy entrepreneurship and clean energy project development. [LEARN MORE](#)

A CONVERSATION: ALBERTA'S PRIORITIES AND BLACK REPRESENTATION

This unique Black History Month event in Calgary presented by Black Progressives will provide objective commentary and education for the Black community in advance of the provincial election in May and balance the political discourse in Alberta to include the Black community and to dismantle the perception that the Black community is as a monolith. [REGISTER](#).

BIPOC PORTFOLIO SESSIONS

Gensler Architecture & Design Inc. is organizing a free, online Portfolio Collaboration **tomorrow** from 10 to 3 p.m. MT, for students who identify as Black, Indigenous, or as a Person of Colour. [RESERVE A SPOT](#)

LANDSCAPE SCHOLARSHIP OPPORTUNITY

The Landscape Architecture Foundation is accepting applications for the 2022-23 academic year. Applications are due by Feb. 1, 2023. [APPLY NOW](#)

ARCHITECTURE SCHOLARSHIP OPPORTUNITY

The Royal Architectural Institute of Canada is accepting submissions for its 2023 Scholarships and Bursaries. [APPLY NOW](#)

DESIGNING FOR EQUITY

Deem Journal is selling tickets for its live and online programming, Designing For Equity Symposium on March 4. [TICKETS](#)

WEBSITE UPDATES?

Let us know what needs our attention. Send a detailed note to marcomm@sapl.ualgary.ca explaining the problem, and please provide the content to be uploaded, updated, or that is simply missing.

JOB OPPORTUNITIES



HIRING: ACCESSIBILITY STRATEGIST

Level Playing Field is hiring a full-time accessibility strategist to work with their Operations Manager and Team.

[Apply Here](#)

HIRING: FEDERATION COMMUNITY ACTIVATOR

The Federation of Calgary Communities is looking for a full-time Federation Community Activator.

[Apply by tomorrow](#)

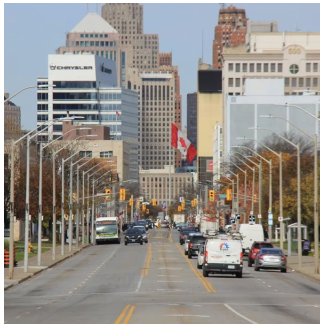
GALLERIES



MID-YEAR REVIEWS SHOWCASE | STANTEC AND CBDLAB GALLERIES

Check out the fascinating work that is up for display as part of the Mid-Year Reviews Showcase before it is gone. The exhibition's last days are Jan. 30 at the Stantec Gallery and Feb. 1 at the CBDLab.

DESIGN BYTES



PLANNING IN THE AGE OF CLIMATE CHANGE

The difficulty in predicting what is coming is one of the biggest challenges in how we plan.

[Read More](#)



ONTARIO'S HOUSING PLAN

Has it been built on a foundation of evidentiary sand?

[Learn More](#)



HOOD CENTURY

How One Man Is Redefining Midcentury Modern Architecture

[Read More](#)

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