



Winter 2024

Course Number	PLAN630	Classroom	TBA
Course Name	Advanced Professional Planning Studio		
Pre/Co-Requisites			
Instructor	Francisco Alaniz Uribe	Office Hours/Location	Office: PF3201/Zoom Office Hours: By appointment
	falanizu@ucalgary.ca		Phone: 403.220.7527
Class Dates	M T Th F 14:00 - 18:10		
Instructor Email Policy	Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.		
Name and Email of Teaching Assistant(s)	No Teaching Assistant available		

Course Description:

Explores contemporary themes in planning and professional planning practice. Centres on a real-world problem or client project; involves analysis, synthesis, and formulation of a planning or urban design solution. Culminates in a professional report and presentation. This year our community partner is the Banff Trail Community Association.

Studio is the pedagogical model employed in this course. Students will work with faculty members to create innovative and strategic solutions. In this studio, the client and project are real, exposing students to the complexities of creating a project from expressed needs, developing a methodology to appropriately plan and scope the project and carrying out the work to arrive at a product that is agreed upon between the instructors, students and client. We will collaborate with one or multiple Community Associations to deliver a comprehensive planning project. The product's results will reflect a detailed analysis and design exploration and will have encouraged students to consider "best practices" in planning as well as innovative thinking. A series of public participation events will be included, as well as stakeholder meetings and reviews.

Course Hours: 6 units; (0-8)

Course Learning Outcomes:

Upon completion of this course, students will know and be able to:

1. To develop an approach and methodology for understanding the challenges of evolving established communities that are facing pressure for redevelopment.
2. To analyze and model existing conditions of the built form, natural environment and sociodemographics using different methods and research tools.
3. To design and integrate a public participation process with the members of the community and stakeholders involved in the community.
4. To propose and develop strategies and designs that provide a framework for land use, density and urban design in the community.
5. To develop a comprehensive report that addresses with detailed concepts, guidelines and recommendations all the issues identified by the research and the public participation process.

Learning Resources:

Required readings, textbooks and learning materials:

Materials and data sources will be provided in class. Recommended reading resources:

American Planning Association. (2006). Planning and urban design standards. John Wiley & Sons.

Barton, H., Grant, M., & Guise, R. (2021). Shaping neighbourhoods: for local health and global sustainability. Routledge.

Frederick, M. (2018). 101 Things I Learned in Urban Design School. Three Rivers Press.

Online Resources:

UK's Design Council Resources: <https://www.designcouncil.org.uk/resources/search>

Project for Public Places: <https://www.pps.org/>

Citizens+Student (Course website): <https://sapl.ucalgary.ca/future-students/graduate/master-planning-mplan/plan-630-advanced-professional-planning-studio>

Technology requirements:

The use of a laptop is required and should be brought to all classes and desk critiques.

Workshop Safety Training Requirement

This course requires the use of the SAPL workshop, students must complete all online University of Calgary safety courses, the online Trajectory safety training course, as well as in-person workshop training and a grade of pass on the final evaluation project, to be granted access to the SAPL workshop. This training is offered once a year, around the start of the Fall term and has a completion deadline.

Additional Classroom Conduct and Related Information

Assessment Components:

Evaluation will be based on five project landmarks. The work will be completed in groups. Students will receive a common grade for work done in groups, unless it is clear to the instructor the balance of work has been unfairly distributed between team members. If there is a work unbalance within a group, students are encouraged to try to resolve this within their group and communicate with the instructor to facilitate a solution.

Class participation is a key component of the grade and will be evaluated based on attendance to class, studio desk crits and group work. It is expected that students will work and be available to meet with the instructor and their group members during class-time. Any anticipated absence should be communicated to the teaching team as soon as possible.

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Proposal/Workplan	This first assignment is intended to provide the basic framework for the advance professional planning project. It outlines the methodology, approach, workplan and deliverables for the term.	10%	1,3
Analysis + Modelling	This second assignment is focused on researching, developing and presenting your findings from the analysis, including modelling. It should clearly show the process of analysis of the different aspects related to the project and a summary of issues, opportunities and constrains.	30%	1,2,3
Draft Concepts	This third assignment is focused on presenting your draft ideas for a land use and development concept based on your findings from the analysis. This draft concept should clearly show your ideas on how you are addressing the key issues identified during the analysis and the community workshop. This will be a narrated slideshow presentation submitted digitally, not in person. Feedback from the Steering Committee will follow after.	20%	4
Final Presentation	These fourth assignment is focused on presenting your final concepts for a land use and development plan based on your findings from the analysis taking into consideration the feedback received by the public and the Steering Committee. This will be a narrated slideshow presentation submitted digitally, not in person. Feedback from the Steering Committee will follow after	20%	4,5
Final Documents	This final assignment is intended to complete a comprehensive report that includes all the material from the previous project phases with findings from the analysis, public engagement process and the design concepts, policies and strategies for implementation. This will be submitted digitally only. No in-person event will be part of this deliverable.	20%	4,5

Assessment and Evaluation Information

Attendance and Participation Expectations:

Participation in all public engagement events, lectures and studio time is expected. Participation in all desk critiques is expected. Students need to showcase their project progress during the desk critiques. Any anticipated absence should be communicated to the teaching team as soon as possible.

Guidelines for Submitting Assignments:

Specific guidelines for each assignment will be included on each assignment brief when that phase of the project is introduced.

Final Examinations:

There won't be a final examination, only a final presentation and final submission of documents.

Expectations for Writing (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):

All writing included in the assignments should be original work of the student and include references when appropriate using APA 7th Edition (see subsection on Academic Misconduct). Responsible use of ChatGPT and other AI tools is allowed, but the student is responsible for all content, and content needs to be cited accordingly. For example, using ChatGPT to edit text created by the students is allowed, but not the creation of the content. It can also be used as a research search engine, but the original citation of the information generated is required. Therefore, students need to double-check the facts provided by the AI tool. In the same way, generative AI could be used to create images, but you should be citing those images appropriately using APA 7th Edition AI guidelines:

<https://apastyle.apa.org/blog/how-to-cite-chatgpt>

This is an additional aid to help you understand how to reference AI tools:

<https://libguides.ucalgary.ca/c.php?g=733971&p=5302331>

Late Assignments:

Grades will be deducted for work submitted later than the deadline specified in the assignment brief or as discussed in class. One grade will be deducted per late day (e.g. an A will be downgraded to A-).

Criteria that must be met to pass:

In order to pass the course students are required to complete all assignments and achieve a combined passing grade.

Grading Scale:

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the

program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript

The School of Architecture, Planning and Landscape will not permit the Flexible Grade Option (CG Grade) for any course offered by the School.

<https://www.ucalgary.ca/pubs/calendar/current/f-1-3.html>

Topic Areas & Detailed Class Schedule

Course Schedule Date	Topic	Assignments/Due Dates
Jan 8 – 12	Proposal & Workplan	
Jan 15 – 19	Research analysis	
Jan 22 – 26	Research analysis	
Jan 29 – Feb 2	Research analysis	
Feb 5 – 9	Research analysis	Feb 8. Analysis due
Feb 12 – 16	Winter SAPL Block week	
Feb 19	Family Day Observed	
Feb 19 – 23	Winter Term Break	
Feb 26 – Mar 1	Draft design concepts	Mar 1. Model due
Mar 4 – 8	Draft design concepts	
Mar 11 – 15	Draft design concepts	Mar 15. Draft due
Mar 18 – 22	Final design concepts	
Mar 25 – 28	Final design concepts	
Mar 29	Good Friday – University closed	
Apr 1	Easter Monday – University closed	
Apr 2 – 5	Final design concepts	
Apr 8 – 9	Final design concepts	
Apr 15 – 19	Final Review week	Apr 15. Final concepts due
Indicate the following dates:		
<ul style="list-style-type: none"> If applicable, dates, times and locations of all approved class activities scheduled outside of regular course hours 		

University of Calgary Policies and Supports

[ACADEMIC ACCOMMODATION](#)

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>. Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL AND GENDER-BASED VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/sexual-and-gender-based-violence-policy> .

UNIVERSITY STUDENT APPEALS OFFICE

If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (<https://www.ucalgary.ca/pubs/calendar/current/i-3.html>) which describes how to have a grade reappraised. In addition, the student should refer to the SAPL's Procedure for reappraisal of grades

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk