



*Course Number* LAND 670.2

*Course Name* **Representing the City: Landscape Photography**

*Classroom* CBDLab Classroom C

*Instructor* Luca Nostri

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*Class Dates* Block Week Oct 3-7, 2022. MTWRF 9:00 - 16:50

*Course coordinator* Enrica Dall'Ara

*Email* enrica.dallara@ucalgary.ca

*Instructor Email Policy* Please note that all course communications must occur through your @ucalgary email

## Course Description

To view, observe, investigate, interpret, and communicate urban landscapes through the medium of photography. The course embraces an artistic approach to landscape observation, analysis, and representation. Students will acquire technical skills in photography and will learn how to explore, frame, and understand urban spaces by means of the use of photography. The field of exploration is in the use of the specific visual language of photography to understand how the world is translated into a photograph and how a photograph orders in space and time the segment of the world that it shows.

**Course Hours:** 3 units

## Course Learning Outcomes

Upon completion of this course, students will know and be able to

1. gain a conscious and intuitive understanding of the grammar of photography
2. understand and control the main elements of the camera: camera body, lenses, aperture, shutter speed, ISO, focus plane.
3. have a first understanding of how to use the photographic technique to express one's ideas and build

- a personal vision.
4. understand how to edit and select photographs, in order to build coherent photographic sequences and a strong visual narrative
  5. expand their ability to explore, frame, and understand urban spaces by using photography as a medium for investigation and representation

## Learning Resources

### **Bibliography**

John Szarkowski, *The Photographer's eye*

John Szarkowski, *Mirrors and Windows*

Stephen Shore, *The Nature of Photographs*

### **Photography equipment**

Reflex digital camera + 50 mm lens + tripod

Card reader and Laptop

### **Software**

Lightroom or other photo-editing software

## Assessment Components

### **Activities, assignments, and final presentation**

The workshop consists of a photographic field survey of specific areas of the city, to guide students through the understanding and development of their own photographic methodology. Classroom lectures, photo sessions on site, and tutorials on the shot material will alternate. At the end of the workshop, students will present a photographic sequence (5 to 10 photographs), with a title, which demonstrates a technical control of the medium, and visual coherence.

### **Attendance and Participation Expectations**

Students are expected to be in attendance for the entirety of class activities and are required to attend all assignment reviews.

### **Examinations**

The course evaluation will be based on the assignments completed during the block week. Assessment will be done based on day-to-day performance as well as on the quality of work presented at the interim reviews and final presentation.

### **Guidelines for Submitting Assignments**

All work must be completed on time, and all students must take part in the presentations and reviews. Students are expected to submit their work on the day reported in the Detailed Schedule unless otherwise directed by the instructor. The last day of the workshop will be dedicated to a final presentation (projection on the wall or using a screen), during which students will publicly discuss the result of their work (title + photographic sequence):

after showing the sequence, each student is invited to discuss some of the technical choices, compositional and narrative, carried out in order to express their photographic idea.

### Late Assignments

Late submission of material to be presented is not acceptable. Failing to complete the assigned work on time and missing the final presentations will imply failing the course.

### Work methods

Individual work. Although two students can share the same photography equipment, they are expected to individually develop the required work, and submit and present their work individually.

### Criteria that must be met to pass

Students must obtain an overall passing grade (i.e., minimum B-) to pass this course. A student who feels that a piece of graded work has been unfairly graded may have the work re-graded. The student shall discuss the work with the instructor within fifteen days of being notified about the mark or of the item's return to the class. More information can be found in the Graduate Calendar: <http://www.ucalgary.ca/pubs/calendar/grad/current/gso.html>

## Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by the instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course

				requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

## Topic Areas & Detailed Class Schedule

### Monday 03 October

- 09:00-12:30 CLASS LESSON:  
 -Introduction to the course  
 -Introduction to Photography  
 -Equipment check
- 12:30-13:00 LUNCH BREAK
- 13:00-15:00 Shooting Session
- 15:00-15:30 Meeting point:  
 Equipment check, Question/Answer session
- 15:30-16:30 Shooting Session
- 16:30-16:50 Meeting point:  
 Question/Answer session,  
 Tutorial preparation

### Tuesday 04 October

- 09:00-12:30 TUTORIAL &  
 Shooting session:  
 students divided into groups of 5.  
 Every group: 30 minutes tutorial.

- 12:30-13:00 LUNCH BREAK
- 13:00-14:00 Class lesson:  
Luca Nostri's work presentation
- 14:00-15:00 Shooting Session
- 15:00-15:30 Meeting point:  
Equipment check, Question/Answer session
- 15:30-16:30 Shooting Session
- 16:30-16:50 Meeting point:Question/Answer sessionTutorial preparation

### **Wednesday 05 October**

- 09:00-12:30 TUTORIAL &  
Shooting session:  
students divided into groups of 5. Every group: 30 minutes tutorial.
- 12:30-13:00 LUNCH BREAK
- 13:00-15:00 Shooting Session & Digital Proof Printing Session
- 15:00-15:30 Meeting point:  
Equipment check, Question/Answer session
- 15:30-16:30 Digital Proof Printing Session
- 16:30-16:50 Meeting point:  
Question/Answer session,  
Tutorial preparation

### **Thursday 06 October**

- 09:00-12:30 TUTORIAL, EDITING  
Digital Proof Printing Session
- 12:30-13:00 LUNCH BREAK

- 13:00-14:00 LAST EDITING in preparation for Final Presentation:  
- Final picture selection  
- Sequence selection  
- Title selection
- 18:00 LUCA NOSTRI: Design Matters Lecture (mandatory attendance)
- 23:30 FILE SUBMISSION: final deadline for final presentation

### Friday 07 October - FINAL PRESENTATION

- 9:00 Meeting point in class
- 9:30-12:30 Final Presentation
- 12:30-13:00 LUNCH BREAK
- 13:00-16:30 Final presentation
- 16:30-16:50 Close-out work and greetings

## University of Calgary Policies and Supports

COVID-19 PROCEDURE FOR SICK STUDENTS: <https://www.ucalgary.ca/risk/covid-19-procedure-for-sick-students>

UNIVERSITY OF CALGARY COVID-19 UPDATES: <https://www.ucalgary.ca/risk/emergency-management/covid-19-response>

### ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>

Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

SAS will process the request and issue letters of accommodation to instructors. For additional information or support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

## **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

## **COPYRIGHT LEGISLATION:**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

## **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

## **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

## **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**UNIVERSITY STUDENT APPEALS OFFICE:** If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (<https://www.ucalgary.ca/pubs/calendar/current/i-3.html>) which describes how to have a grade reappraised.

In addition, the student should refer to the SAPL's Procedure for reappraisal of grades

#### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk