

Advanced Professional Planning Project

EVDP 644 F(1.5-4)

Francisco Alaniz Uribe

Winter 2017

Email: falanizu@ucalgary.ca

Telephone: 403.220.4843

Office: PF3196

Office Hours: Hours by appointment

Introduction

This course is an advanced studio exploring contemporary themes in planning and professional planning practice. It is centred on an existing community need; involves analysis, synthesis, and formulation of a planning or urban design solution; and culminates in a professional report and presentation.

Studio is the core-teaching model employed in this course. Students will work with faculty members to create innovative and strategic solutions. In this studio, the client and project are real, exposing students to the complexities of creating a project from expressed needs, developing a methodology to appropriately plan and scope the project and carrying out the work to arrive at a product that is agreed upon between the instructors, students and client. The product that results will reflect a detailed analysis and design exploration, and will have encouraged students to consider "best practices" in planning as well as innovative thinking.

The class will partner with the Community Association, the departments of Planning and Neighbourhood Services from the City of Calgary and the Federation of Calgary Communities. A series of public participation events will be included as well as stakeholder meetings and reviews.

Objectives

1. To develop an approach and methodology for understanding the challenges of evolving established neighbourhoods that are facing pressure for redevelopment
2. To design and integrate a public participation process with the members of the community and stakeholders involved in the neighbourhood
3. To propose and detail strategies and designs that provide a framework for land use, density and urban design in the neighbourhood
4. To develop a comprehensive report that addresses with detailed concepts, guidelines and recommendation all the issues identified by the research and the public participation process

Teaching Approach

The project will be completed in groups and individually. The course will consist of some lectures and studio work. At the outset of the course, there will be a series of lectures to initiate the project process and establish the parameters. Students will develop a work plan that will direct individual research focused on addressing the issues and challenges presented by the project. The process of developing a methodology and work plan will be assisted by the teaching team.

Specific research methods will be introduced based on the needs identified by the project teams. Most of the skills required to complete this project have been developed in previous courses, any additional skills needed will be presented in a series of mini-lectures.

Reviews and presentations of the different work plan phases will be attended by the stakeholders involved, including the Community Association and City of Calgary planning staff. Students are expected to attend all presentations and reviews.

Project: Haysboro Neighbourhood Design

Project Site

Haysboro, Calgary

Project Description

This project deals with a neighbourhood in Calgary's southwest that is in transition from its current condition and character. Haysboro is a neighbourhood established back in the late 1950s when it was conceived as a suburban auto-oriented community. Currently it has been experiencing changes in demographics, redevelopment pressure and the community has also identified the need for a retrofit strategy to improve the pedestrian infrastructure.

In the next years, this area could undergo a significant transformation with new residential development, the challenge will be to provide a comprehensive land use, urban design and development plan that takes into consideration the needs of the community, the new direction in the City's planning approach, and a supportive environment for developers. The final deliverable for this course will be a land use/urban design concept plan that addresses all the issues identified during the analysis process. The plan should be considered as a potential framework for a future Area Redevelopment Plan.

The following challenges will be analyzed and addressed:

- Haysboro character identity that recognizes its heritage as well as its unique location
- Enhancing mobility and safe linkages for pedestrians within the community
- Guidelines for the appropriate redevelopment of large commercial parcels
- Assess options for enhancing the community open space system
- Assess impact and implementation guidelines for residential redevelopment

Project Background

The neighbourhood of Haysboro is an established community in Calgary. It is bound by the communities of Chinook Park and Kingsland to the north, the community of Southwood to the south, the communities of Bayview and Pump Hill to the west and Acadia to the east. It is well located close to the Glenmore Reservoir and the Macleod Trail commercial corridor. The neighbourhood is connected to the city centre by the LRT's Red Line through the Heritage station making it a desirable residential neighbourhood with a potential for an increase in density and mix of uses. The Municipal Development Plan (MDP) adopted by the City of Calgary's Council in 2009 advocates for a balance of future growth between developed and developing communities. Any new Area Redevelopment Plan should align with the policies and direction of the MDP, this project will address such requirement.

Project Stakeholders

As part of the project development stakeholders will be consulted in different ways using focus group, interviews, a workshop and an open house. The main stakeholders involved in this project include:

- Haysboro community members (public at large)
- Haysboro Community Association
- Federation of Calgary Communities
- The City of Calgary (Planning, Neighbourhood Services and Transportation Departments)
- Developers and business owners involved in the area

Skills

Students will gain skills in context analysis of the built and natural environment, community profiling and sociodemographic analysis, design of urban spaces, public participation processes and development of implementation strategies and policies. The project will require the use of skills previously acquired in other program courses and new research methods will be developed tailored to each project site.

Evaluation

Evaluation will be based on six project landmarks. The work will be completed in groups. Students will receive a common grade for work done in groups, unless it is clear to the instructors the balance of work has been unfairly distributed between team members. Class participation is a key component of the grade and will be evaluated based on attendance to class, studio and group work. Any anticipated absence should be communicated to the teaching team as soon as possible.

1. Work plan	10%
2. Research and Analysis	20%
3. Physical Model	10%
4. Draft Concept	20%
5. Final Presentation	20%
6. Final Documents	20%
Total	100%

Each component of the course must be completed, and a passing grade (i.e. minimum B-) achieved, in order to pass the course as a whole. Late submission of work is not acceptable; grades will be deducted for work submitted later than the deadline specified in the assignment brief or as discussed in class. One grade will be deducted per late day for example an A will be downgraded to A-. There will be no final examination.

Grading Scale

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range.

Grade	Grade Point Value	4-Point Range	Percentage	Description
A+	4.00	4.00	95 - 100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90 - 94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85 - 89.99	Very good performance
B+	3.30	3.15-3.49	80 - 84.99	Good performance
B	3.00	2.85-3.14	75 - 79.99	Satisfactory performance
B-	2.70	2.50-2.84	70 - 74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65 - 69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60 - 64.99	
C-	1.70	1.50-1.84	55 - 59.99	
D+	1.30	1.15-1.49	50 - 54.99	
D	1.00	0.50-1.14	45 - 49.99	
F	0.00	0-0.49	0 - 44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Readings

Recommended resources:

- American Planning Association. *Planning and Urban Design Standards*. Wiley Graphic Standards, 2006
- Barton, Grant, Guise. *Shaping Neighbourhoods, for local health and global sustainability*. Routledge, 2010
- Bullivant, Lucy. *Masterplanning Futures*. Routledge, 2012
- Dunham-Jones, Williamson. *Retrofitting Suburbia: Urban Design Solutions for Redesigning Suburbs*. Wiley, 2008
- Hutchison, Edward. *Drawing for Landscape Architecture. Sketch to Screen to Site*. Thames & Hudson 2011
- Leung, Hok-Lin. *Land Use Planning Made Plain*. University of Toronto Press, 2003
- Lukez, Paul. *Suburban Transformations*. Princeton Architectural Press, 2007
- UK Housing Corporation. *Urban Design Compendium (vol. 1 and 2)* 2007
- Wheeler, Stephen M. *Planning for Sustainability. Creating livable, equitable and ecological communities*. Routledge, 2013
- Additional resources will be provided throughout the course.*

Notes:

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer (jtaillef@ucalgary.ca). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material

5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<https://www.su.ucalgary.ca/contact/>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.ucalgary.ca/ombuds/>).