

Advanced Professional Planning Practice

EVDP 644 (F) 1.5-4

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Winter 2017

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2105, Office hours by appointment

Introduction

This studio provides an opportunity to apply skills and knowledge gained from previous Master of Planning coursework to community-based and municipal problem solving at an advanced professional practice level. Studio project work will focus on a community selected issue and involve context analysis, consultation, and form making, land use planning, and urban design in current institutional planning and policy frameworks. A professional quality final studio report and final presentation will be the primary studio products/outputs.

Objectives

1. To integrate and synthesize social-ecological process in land use planning at different scales.
2. To gather, organize and analyze information (spatial, environmental, and regulatory) necessary to support planning and design decision-making.
3. To understand the dynamic inter-relationships among land use activities, built and spatial form, and environmental/ecological processes.
4. To understand the temporal and spatial implications of social-ecological processes in urban systems.
5. To demonstrate an understanding of issue and context analysis in location specific problem solving.

Teaching Approach

Studio is a type of 'signature pedagogy' used in planning and design professional education to simulate professional problem solving situations. The purpose of a studio-based approach is to enable planning students to experience how professional planners think about problems and problem solving. The intention is to familiarize future professional planners with ways of thinking about and framing issues and information in problem solving and decision support within a municipal planning context. The studio process and studio project will involve group and individual exercises and tutorials relevant to specific aspects of the Project Brief. The Project Brief will be developed in consultation with the community client selection process involving the Federation of Calgary Communities during the Fall term and prior to the start of studio. Site visits and community consultations will be incorporated into the studio as they relate to the Project Brief. Studio class time will involve working on specific tasks related to project objectives and final report preparation and presentation requirements. Participation in these activities will be both individual and collective and will be discussed and reviewed in studio on a weekly basis with the Instructor. Because advanced planning practice studio projects are complex and time available is limited, a critical path approach to time management and project milestone identification to enable project work to be completed on time and with the depth and substantive quality required for professional practice. A studio Teaching Assistant will be available to provide assistance in the use of software packages (such as AutoCAD, Sketch Up, InDesign, and Photoshop) related to studio project work and presentation requirements.

Studio Project Selection

The Project will be identified in a Calgary context and a specific Community Association in consultation with the Calgary Federation of Communities. The project will be explored from neighborhood to city quadrant, from incremental to transformational, and from timeframes of 3-5 years to 25-30 years. A core set of issues and strategic challenges will be identified for studio exploration.

Evaluation

Studio evaluation will be based on the activities identified in the Studio Project Brief which will be made available to studio participants at the beginning of the Winter Term 2016. As per FGS and U of C regulations, the instructor will inform all registered class participants of their progress and course evaluations at least one week before the course withdrawal deadline - see FGS website for official withdrawal deadline date).

Please Note: A passing grade is required on the Final Project Report and Final Studio Presentation in order to pass the course as a whole. Evaluation of the Final Project Report will include an evaluation of both writing and written content. Please Note: When writing and the grading thereof is a factor in the evaluation of the student's work. (See E.2 Writing Across the Curriculum statement (<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>)).

EVDS Grading Scale

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range. Course assignments are evaluated by percentage grades, with their letter grade equivalents as shown in the following chart.

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - as evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies

C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

Please Note: A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Readings

Studio Project specific information and related planning documents will be assembled as required and available to studio participants.

Studio Content: Topic Areas & Detailed Class Schedule

A final outline of the main topic areas by date (including identification of dates with no classes due to statutory holidays, student presentation dates, assignment due dates etc.) will be developed following the identification of the project in partnership with the Federation of Calgary Communities and will be provided prior to the start of studio classes Winter 2017. **A generic schedule is provided below subject to finalization.**

NOTE: Class times: The studio is scheduled 3 afternoons per week Monday-Wednesday-Friday from 2:00pm – 5:50pm. Class participants are asked to make whatever external arrangements may be necessary to attend scheduled studio class time on Monday, Wednesday and Friday afternoons.

Week 1: JANUARY 09 – 11 - 13 (First Week of Class) 2016

Course Outline Review
Project Brief Overview
Community Site Visit

Week 2: January 16 – 18 - 20

Week 3: January 23 – 25 - 26

Week 4: January 30 – February 1- 3

Week 5: February 6 - 8 - 10

Week 6: February 13 -15 -17

Week 7: February 20 – 22– 24 NO CLASSES (Alberta Family Day & EVDS Block Week)

Week 8: February 27 – March 1 – 3

Week 9: March 6 - 08 – 10

Week 10: March 13 – 15 – 17

Week 11: March 20– 22 - 24

Week 12: March 27–29 - 31

Week 13: April 2 - 5 – 7

**Week 14: April 10-12 (LAST DAY OF CLASS)
FINAL REPORT DUE (one hard copy, one digital file/DVD)**

NOTE: Final Studio and Community Presentations (project power points and posters) to be scheduled. DO NOT BOOK ANY WORK, OR PERSONAL EVENTS UNTIL AFTER APRIL 21, 2017.

Notes:

Written work, term assignments and other course related work may only be submitted by e- mail if prior permission to do so has been obtained from the course instructor.

Submissions must come from an official University of Calgary (ucalgary.ca) email account. Instructors have the authority, at the discretion of the dean of their faculty, to require that specific course assignments, term papers and academic exercises be submitted in an electronic format. Instructors cannot require that multiple copies of an assignment be submitted.

Academic Accommodations. The Academic Accommodations Policy can be found at: <http://www.ucalgary.ca/access/accommodations/policy>. It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403.220.6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at www.ucalgary.ca/access. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

Information regarding the Freedom of Information and Protection of Privacy Act

(<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts course procedures.

Emergency Evacuation/Assembly Points:

(<http://www.ucalgary.ca/emergencyplan/assemblypoints>)

Safewalk: (<http://www.ucalgary.ca/security/safewalk>)

Contact Info: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/contact>); Graduate Student representative (<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights>)

