

Advanced Professional Planning Project

EVDP 644 F(1.5-4)

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Winter 2016

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Introduction

This course is an advanced studio exploring contemporary themes in planning and professional planning practice. Centres on a real world problem or client project; involves analysis, synthesis, and formulation of a planning or urban design solution. Culminates in a professional report and presentation.

Studio is the core-teaching model employed in this course. Students will work with faculty members to create innovative and strategic solutions. In this studio, the client and project are real, exposing students to the complexities of creating a project from expressed needs, developing a methodology to appropriately plan and scope the project and carrying out the work to arrive at a product that is agreed upon between the instructors, students and client. The product that results will reflect a detailed analysis and design exploration, and will have encouraged students to consider "best practices" in planning as well as innovative thinking.

Once the site is chosen the class will partner with the Community Association, the departments of Planning and Neighbourhood Services from the City of Calgary and the Federation of Calgary Communities. A series of public participation events will be included as well as stakeholder meetings and reviews.

Objectives

1. To develop an approach and methodology for understanding the challenges of evolving established neighbourhoods that are facing pressure for redevelopment
2. To design and integrate a public participation process with the members of the community and stakeholders involved in the neighbourhood
3. To propose and detail strategies and designs that provide a framework for land use, density and urban design in the neighbourhood
4. To develop a comprehensive report that addresses with detailed concepts, guidelines and recommendation all the issues identified by the research and the public participation process

Teaching Approach

The project will be completed in groups of three students that will remain together for the duration of the course. The course will consist of some lectures and studio work. At the outset of the course, there will be a series of lectures to initiate the project process and establish the parameters. Students will develop a work plan that will direct individual research focused on addressing the issues and challenges presented by the project. The process of developing a methodology and work plan will be assisted by the teaching team.

Specific research methods will be introduced based on the needs identified by the project teams. Most of the skills required to complete this project have been developed in previous courses, any additional skills needed will be presented in a series of mini-lectures. Invited lecturers will help provide insight into the perspectives of the different actors involved in the project.

Reviews and presentations of the different work plan phases will be attended by the stakeholders involved, including the Community Association and City of Calgary planning staff. Students are expected to attend all presentations and reviews.

Skills

Students will gain skills in context analysis of the built and natural environment, community profiling and sociodemographic analysis, design of urban spaces, public participation processes and development of implementation strategies and policies. The project will require the use of skills previously acquired in other program courses and new research methods will be developed tailored to each project site.

Schedule

This is a preliminary schedule, a finalized schedule will be provided at the beginning of the course on January 2016. Students are expected to attend all classes.

Week 1: JANUARY 11 (First Day of Class) – 13 – 15, 2016
Course Outline, Project Brief Review, Work plan development
Patch dynamics & selected site history

Week 2: January 18 – 21 – 20-22, 2016
Work plan Due
Six exercises (1 & 2) and Friday Review

Week 3: January 25 – 27 – 29, 2016
Six exercises (3 & 4) and Friday Review

Week 4: February 1- 3- 5, 2016
Six Exercises (5 & 6) and Friday review

Week 5: February 8- 10 – 12, 2016 –
Site Analysis Preparation
Friday Feb 12 – Site Analysis Presentations

Week 6: February 15-17-19, 2016
NO CLASSES (Alberta Family Day & EVDS Block Week)

Week 7: February 22 – 24 – 26, 2016
Community workshop prep & workshop

Week 8: February 29 – March 2 – 4, 2016
Revised and final concepts/outcomes

Week 9: March 7-09 – 11, 2016
Revised and final concepts/outcomes

Week 10: March 14 – 16 – 18, 2016
Community Concept presentations & table of contents final report

Week 11: March 21- 23, 2016 (Good Friday, March 25 – U of C CLOSED)
Revised and final concepts/outcomes

Week 12: March 28 –30-April 1, 2016
Final Report Format Layout

Week 13: April 4 - 6 – 8 2016
Final Project Presentation Tutorials

Week 14: April 13 (LAST DAY OF CLASS)
Final Report Due (one hard copy, one digital file/dvd)
April 20 power point final presentation & posters for community

* Please note: the due date for the final studio presentation and posters is scheduled in the week following the last day of classes. therefore, please do not book any travel, out of town work, or personal events until after final presentations and posters are completed April 20, 2016.

Evaluation

Evaluation will be based on five project landmarks. The work will be completed in groups. Students will receive a common grade for work done in groups, unless it is clear to the instructors the balance of work has been unfairly distributed between team members. Class participation is a key component of the grade and will be evaluated based on attendance to class, studio and group work. Any anticipated absence should be communicated to the teaching team as soon as possible.

1. Work plan	10%
2. Research and Analysis	25%
3. Draft Concept	25%
4. Final Presentation	20%
5. Final Documents	20%
Total	100%

Each component of the course must be completed, and a passing grade (i.e. minimum B-) achieved, in order to pass the course as a whole. Late submission of work is not acceptable; grades will be deducted for work submitted later than the deadline specified in the assignment brief or as discussed in class. One grade will be deducted per late day for example an A will be downgraded to A-. There will be no final examination.

Grading Scale

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range.

Grade	Grade Point Value	4-Point Range	Percentage	Description
A+	4.00	4.00	95 - 100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90 - 94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85 - 89.99	Very good performance
B+	3.30	3.15-3.49	80 - 84.99	Good performance
B	3.00	2.85-3.14	75 - 79.99	Satisfactory performance
B-	2.70	2.50-2.84	70 - 74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65 - 69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60 - 64.99	
C-	1.70	1.50-1.84	55 - 59.99	
D+	1.30	1.15-1.49	50 - 54.99	
D	1.00	0.50-1.14	45 - 49.99	
F	0.00	0-0.49	0 - 44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Readings

Recommended resources:

American Planning Association. *Planning and Urban Design Standards*. Wiley Graphic Standards, 2006

Barton, Grant, Guise. *Shaping Neighbourhoods, for local health and global sustainability*. Routledge, 2010

Bullivant, Lucy. *Masterplanning Futures*. Routledge, 2012

Dunham-Jones, Williamson. *Retrofitting Suburbia: Urban Design Solutions for Redesigning Suburbs*. Wiley, 2008

Hutchison, Edward. *Drawing for Landscape Architecture. Sketch to Screen to Site*. Thames & Hudson 2011

Leung, Hok-Lin. *Land Use Planning Made Plain*. University of Toronto Press, 2003

Lukez, Paul. *Suburban Transformations*. Princeton Architectural Press, 2007

UK Housing Corporation. *Urban Design Compendium (vol. 1 and 2) 2007*

Wheeler, Stephen M. *Planning for Sustainability. Creating livable, equitable and ecological communities*. Routledge, 2013

Additional resources will be provided throughout the course.

Notes:

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. The Academic Accommodations Policy can be found at: <http://www.ucalgary.ca/access/accommodations/policy>. It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403.220.6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at www.ucalgary.ca/access. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/contact>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights>).