

Advanced Professional Planning Practice

EVDP 644 (F) 1.5-4

Dr. Mary-Ellen Tyler

Winter 2016

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PFB 2105, hours by appointment

Introduction

This studio provides experience in applying a variety of skills and knowledge to human environment problem solving at an advanced professional practice level. Project studio work involves issue and context analysis, problem solving and form making related to physical planning, design and policy. A professional quality final studio report and final presentation will be the primary studio products/outputs.

Objectives

1. To develop the ability to integrate and synthesize social-ecological land use planning information (spatial, environmental, and regulatory) necessary to support planning and design decision-making.
2. To understand the inter-relationships between human land use activities and environmental/ecological processes.
3. To understand the temporal and spatial form implications of social-ecological processes in an urban planning and design process.
4. To demonstrate an advanced understanding of issue and context analysis in location specific problem solving.

Teaching Approach

Studio is a type of 'signature pedagogy' used in planning and design professional education. The purpose of a studio approach is to enable planning students to experience a simulation of how professional planners and urban designers practice. The purpose of this approach is to familiarize future professional planners with ways of thinking about and framing issues and information for problem solving and decision support within a municipal land use context. The project studio process will involve group and individual exercises and tutorials relevant to specific aspects of the Project Brief. Community and Site visits will be incorporated as they relate to the Project Brief site. Studio time will involve working on specific tasks related to project objectives and final report and presentation requirements. Participation in these activities will be both individual and collective and the process and tasks involved will be discussed and reviewed in weekly studio sessions with the instructor. As advanced practice studio projects are complex and time available is limited, it is important to develop a critical path for time management and milestone identification to enable project work to be completed on time and with the depth and substantive quality required for professional practice. *A Teaching Assistant for the Studio will be available to provide assistance as required to class participants using approved EVDS Master of Planning program software packages (AutoCAD, Sketch up, InDesign, Photoshop) related to studio project work and presentation requirements.*

▪ Studio Project

A specific **Project Brief** will be provided that demonstrates a variety of planning and design issues will be provided to all class participants at the beginning of the Winter Term 2016. The 2016 studio theme will address “redevelopment” in the context of a selected area of Calgary which represents residential neighbourhoods and communities developed in the mid-1950s-mid-1960s. The theme of redevelopment will be explored along a temporal and scale continuum from neighbourhood to city quadrant, from incremental to transformational and from a timeframe of 3-5 years to 25-30 years. There will be two sections of the EVDP Studio and each section will address a different spatial and temporal phase of the continuum. For the purposes of this section of the studio – we will focus on large scale and transformational processes over the next 25-30 years. Prior to the end of classes in December 2015, all EVDS MPlan students will be sent the Project Brief for EVDP 644 and will be asked to select one of the two studio sections which means a choice of project sale and timeframe. The Project site/location will be identified in consultation with the Federation of Calgary Communities and identified in the Project Brief.

Class Schedule

Class times: The course is scheduled 3 afternoons per week from 2:00pm – 5:50pm. Class participants are asked to make whatever external arrangements may be necessary to attend scheduled studio class time on Monday, Wednesday and Friday afternoons.

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- **Week 1: JANUARY 11 (First Day of Class) – 13 – 15, 2016**
Course Outline and Project Brief Review
- **Patch dynamics & selected site history**

- **Week 2: January 18 – 21 – 20-22, 2016**
- **Six exercises (1 & 2) and Friday Review**

- **Week 3: January 25 – 27 – 29, 2016**
- **Six exercises (3 & 4) and Friday Review**

- **Week 4: February 1– 3– 5, 2016**
- **Six Exercises (5 & 6) and Friday review**

- **Week 5: February 8– 10 – 12, 2016 –**
Site Analysis Preperation
- **Friday Feb 12 – Site Analysis Presentations**

- **Week 6: February 15-17-19, 2016**
NO CLASSES (Alberta Family Day & EVDS Block Week)

- **Week 7: February 22 – 24 – 26, 2016**
- **Community workshop prep & workshop**

- **Week 8: February 29 – March 2 – 4, 2016**
Revised and final concepts/outcomes

- **Week 9: March 7-09 – 11, 2016**
Revised and final concepts/outcomes
- **Week 10: March 14 – 16 – 18, 2016**
- **Community Concept presentations & table of contents final report**
- **Week 11: March 21– 23, 2016 (Good Friday, March 25 – U of C CLOSED)**
Revised and final concepts/outcomes
- **Week 12: March 28 –30-April 1, 2016**
- **Final Report Format Layout**
- **Week 13: April 4 - 6 – 8 2016**
Final Project Presentation Tutorials
- **Week 14: April 13 (LAST DAY OF CLASS)**
FINAL REPORT DUE (one hard copy, one digital file/DVD)
- **APRIL 20 POWER POINT FINAL PRESENTATION & POSTERS FOR COMMUNITY**

*** PLEASE NOTE: THE DUE DATE FOR THE FINAL STUDIO PRESENTATION AND POSTERS IS SCHEDULED IN THE WEEK FOLLOWING THE LAST DAY OF CLASSES. THEREFORE, PLEASE DO NOT BOOK ANY TRAVEL, OUT OF TOWN WORK, OR PERSONAL EVENTS UNTIL AFTER FINAL PRESENTATIONS AND POSTERS ARE COMPLETED APRIL 20, 2016.**

Evaluation

Studio evaluation will be based on the activities identified in the Studio Project Brief which will be made available to studio participants at the beginning of the Winter Term 2016. As per FGS and U of C regulations, the instructor will inform all registered class participants of their progress and course evaluations at least one week before the course withdrawal deadline - see FGS website for official withdrawal deadline date).

Please Note: A passing grade is required on the Final Project Report and Final Studio Presentation in order to pass the course as a whole. Evaluation of the Final Project Report will include an evaluation of both writing and written content. Please Note: When writing and the grading thereof is a factor in the evaluation of the student's work. (See E.2 Writing Across the Curriculum statement (<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>)).

EVDS Grading Scale

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range. Course assignments are evaluated by percentage grades, with their letter grade equivalents as shown in the following chart.

| Grade | Grade Point Value | 4-Point Range | Percent | Description |
|-------|-------------------|---------------|---------|--|
| A+ | 4.00 | 4.00 | 95-100 | Outstanding - as evaluated by instructor |

| | | | | |
|----|------|-----------|----------|---|
| A | 4.00 | 3.85-4.00 | 90-94.99 | Excellent - superior performance showing comprehensive understanding of the subject matter |
| A- | 3.70 | 3.50-3.84 | 85-89.99 | Very good performance |
| B+ | 3.30 | 3.15-3.49 | 80-84.99 | Good performance |
| B | 3.00 | 2.85-3.14 | 75-79.99 | Satisfactory performance |
| B- | 2.70 | 2.50-2.84 | 70-74.99 | Minimum pass for students in the Faculty of Graduate Studies |
| C+ | 2.30 | 2.15-2.49 | 65-69.99 | All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. |
| C | 2.00 | 1.85-2.14 | 60-64.99 | |
| C- | 1.70 | 1.50-1.84 | 55-59.99 | |
| D+ | 1.30 | 1.15-1.49 | 50-54.99 | |
| D | 1.00 | 0.50-1.14 | 45-49.99 | |
| F | 0.00 | 0-0.49 | 0-44.99 | |

Please Note: A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Readings

Studio Project specific information and related planning documents will be assembled as required and available to studio participants.

Notes:

Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary.ca) email account. Instructors have the authority, at the discretion of the dean of their faculty, to require that specific course assignments, term papers and academic exercises be submitted in an electronic format. Instructors cannot require that multiple copies of an assignment be submitted.

Academic Accommodations. The Academic Accommodations Policy can be found at: <http://www.ucalgary.ca/access/accommodations/policy>. It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403.220.6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at www.ucalgary.ca/access. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

Information regarding the Freedom of Information and Protection of Privacy Act

(<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material

Emergency Evacuation/Assembly Points

(<http://www.ucalgary.ca/emergencyplan/assemblypoints>)

Safewalk: information (<http://www.ucalgary.ca/security/safewalk>)

Contact Info for: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/contact>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights>).