

**ADVANCED SPECIAL TOPICS IN ENVIRONMENTAL DESIGN
SOMERVILLE CHARETTE**

EVDB 697 Q(3-0)

Vera Parlac, veraparlac@yahoo.com [course coordinator]

Winter 2018

Class Time: Block Week 09:00 - 17:00pm

INTRODUCTION

This course focuses on thematic inquiry and design related to urban design, architecture, environmental science, industrial design and planning. The topic of this course changes every year and depends on the visiting lecturer's focus of design research and/or work.

The William Lyon Somerville Visiting Lectureship was established by an endowment given to the University of Calgary by the late Mrs. A.G. Burton of Calgary in memory of her father. The gift was matched by the University to create a fund for the maintenance of an annual visiting distinguished lectureship program in Architecture, within the Faculty of Environmental Design. The William Lyon Somerville Visiting Lectureship is designed to bring a visiting practitioner, academic or critic to the Architecture program annually. The visiting lecturer conducts a block course with the students and holds an annual lecture concerning the subject of Architecture for the benefit of the University and the Community it serves. The program was inaugurated in February 1992.

The following CACB Student Performance Criteria will be covered in this course:

Primary Level: B1: Design Skills.

Secondary Level: A3: Graphic Skills.

Recipients (Last 14 years)

2003 Cedric Price, Cedric Price Architects, London
2004 Jacques Rousseau, Montréal
2005 Federico Sorriano, Madrid
2006 Burton Hamfelt, S333 Architecture and Urbanism, Amsterdam
2007 Alison Brooks, Alison Brooks Architects, London
2008 Koen van Velsen, architectenbureau K. van Velsen b.v., Hilversum
2009 Hrvoje Njiric, njiric+ arhitekti, Zagreb
2010 Mark Smout, Smout Allen, London
2011 Adam Caruso, Caruso St. John Architects, London
2012 Michael Weinstock, Architectural Association, London
2013 Brigitte Shim,
2014 Scott Marble
2015 Rick Joy
2016 Chris Sharples
2017 Mauricio Pezo and Sofía von Ellrichshausen
2018 Grace La

OBJECTIVES

1. To gain insight and experience in contemporary issues in architecture and design.
2. To learn of alternative strategies in contemporary design.
3. To develop skills in teamwork, 2D and 3D representation, and fabrication.

TEACHING APPROACH

This course explores contemporary issues in architectural design through an intense 5-day design charrette. This is led by the William Lyon Somerville Visiting Lecturer, an architect of international reputation. The visitor sets the theme and structure for the charrette in consultation with the course manager. The course is offered once a year, during the January block week, and is considered an important event in the annual cycle of the MArch curriculum. It is open to MArch 1 and MArch 2 students (Foundation Year students may take the course with the permission of the manager) as an elective course.

CONTENT

The course Content is defined each year by the visitor (William Lyon Somerville Visiting Lecturer). Typically, the charrette has a strong design focus and is organized in a studio format, whereby contemporary issues are explored through a project or projects (usually in teams). The visiting guest also presents their work, informally to the charrette group and in a public forum, as a way of conveying their themes and approaches. The final review creates a forum for students and guests to share their work.

This year (2013) This advanced design studio seeks to explore emerging microsystems as a vehicle integrating and linking to specific scale of urbanism with the scale of building. Students will explore together an existing Calgary neighborhood to better understand the catalytic role that laneways or secondary streets can play in densifying and intensifying the City of Calgary. Laneways, alleys, mews, rear streets constitute an emerging microsystem situated within our urban centers which can help us reimagine a more compact and healthy urbanism. Students will work together to examine the project at a neighborhood scale understanding patterns of occupation and built form. Each student will be asked to propose an innovative design response designing an individual laneway dwelling which will contribute to and reinforce its local context.

COURSE EXPECTATIONS, EVALUATION AND SCHEDULE

Students will be expected to follow all assignments, to be present in studio on all days (and as otherwise required by the schedule), and attend all lectures and reviews. Students will also be expected to read any assigned readings.

Students will be evaluated on their class participation, reviews and their work as evidenced in the presentations. Students are evaluated as pass or fail.

Final Evaluation is based on the following:

Studio Project

100%

NOTES

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer (jtaillef@ucalgary.ca). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<https://www.su.ucalgary.ca/contact/>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.ucalgary.ca/ombuds/>).
8. A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.
9. Students are expected to complete all course assignments on time. There will be no final exam. Students must obtain an overall passing grade to pass this course, however, if a student fails any phase of the course worth 30% or more they will fail the course. A student who feels that a piece of graded term work (term paper, essay, test, etc.) has been unfairly graded may request to have the paper re-graded. The student shall discuss the work with the instructor within **fifteen days** of being notified of the mark or of the item's return to the class. More information can be found in the Graduate Calendar: <http://www.ucalgary.ca/pubs/calendar/grad/current/gs-o.html>