



**UNIVERSITY OF CALGARY**

SCHOOL OF ARCHITECTURE, PLANNING AND LANDSCAPE

*History of Architecture and Human Settlements I: Premodern Traditions of the World*

*EVDA 523.01/ARST 457.01 H(3-0)*

*Fall 2019*

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*Office hours by appointment.*

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**Description**

This is the first (chronologically) of two courses examining the history of built environments from the prehistoric world to the present. This introductory survey will address the premodern (or non-modern) traditions of the major world cultures.

**Objectives**

1. To develop knowledge of the history and significance of built environments in different eras and places in the world, in relation to cultural values and practices.
2. To learn the basic characteristics and examples that define some of the major architectural traditions of the world.
3. To develop and refine skills in research, critical reading and discussion, synthesis of ideas, visual analysis, oral and written communication.

**Teaching Approach**

This course will consist of lectures, guest lectures, and discussions.

**Course Topics**

Prehistoric spaces; early North American traditions; early urbanism; Egypt; Greece; Rome; early Christian and Islamic architecture; Asian traditions and religious architecture; China; Japan; Islamic empires; Romanesque churches; Gothic architecture and urbanism; Mesoamerican building.

**Course Expectations and Means of Evaluation**

Each student will produce four short papers (typically 3-5 pages) during the semester. The papers are based on the current subject matter in the course, and are designed to be building blocks toward effective written communication about architecture and urbanism. There will also be brief writing and other assignments in-class, and discussion, all of which will be reflected in the portion of the grade for participation. All Course Learning Outcomes are accomplished in each graded aspect of the course.

**Graded Portions**

Participation/discussion/in-class assignments and group work/attendance. 20 %  
 Papers 1-4 (20 percent each). 80 %

Note: students *must* complete all 4 papers in order to pass this course.

Assignments will be evaluated by percentage grades, with their letter grade equivalents as shown below.

Grading Scale				
Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

## Course Readings

Readings will be available on D2L, or on reserve (RSV) with Hana at the front desk of EVDS. Some readings are provided in both formats to allow to access the higher quality images in the books (versus the pdfs). Other readings are available online with links in the syllabus below (live links in the syllabus on D2L).

## CACB Student Performance Criteria

The following CACB Student Performance Criteria will be covered in this course at a **primary level**:

B1. Critical Thinking and Communication; B2. Architectural History; B3. Architectural Theory; B4. Cultural Diversity and Global Perspectives

And at a **secondary level**:

A1. Design Theories, Precedents, and Methods; A6. Urban Design

## Media and Recording in Learning Environments

### Part 1

University Calendar: <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>

Recording of lectures (other than audio recordings that are pre-arranged as part of an authorized accommodation) is not permitted.

Students may not record any portion of a lecture, class discussion or course-related learning activity without the prior and explicit written permission of the course instructor or authorization from Student Accessibility Services. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.

### Part 2

The instructor may use media recordings to capture the delivery of a lecture.

The instructor will notify all students and guests in the class that the event is being recorded. If a student or guest wants to take steps to protect privacy, and does not want to be recorded, the instructor will provide the individual (s) with an alternative means of participating and asking questions (e.g., passing written notes with questions). Students cannot be penalized for choosing not to be recorded in situations where participation is part of the course. Students must be offered other ways of earning participation credit that do not involve recording.

Any video-recording would be intended to only capture the instructor and the front of the classroom. Students/other participants would not necessarily be visible on video recordings.

## University of Calgary Policies and Supports

### ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/). Students who require an accommodation in relation to their coursework based on a protected

ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

### **ACADEMIC MISCONDUCT**

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work, (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **COPYRIGHT LEGISLATION:**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**UNIVERSITY STUDENT APPEALS OFFICE:** If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. <https://ucalgary.ca/student-appeals/>

**More student support and resources (e.g. safety and wellness) can be found here:** <https://www.ucalgary.ca/registrar/registration/course-outlines>