



Course Number	EVDA 523.02/ARST 457.02	Classroom	Zoom
Course Name	History of Architecture and Human Settlements II		
Pre/Co-Requisites			
Instructor	David Monteyne	Office Hours/Location	Fridays 11:00AM - 12:30PM, or by appointment
	Email: d.monteyne@ucalgary.ca		Phone: 403 220 7859
Class Dates	<p>The course hours are Tuesday and Friday from 11:00AM - 12:30PM. Mandatory real-time Zoom classes: all Tuesdays, plus two Friday peer review sessions.</p> <p>Asynchronous study replaces all other Friday class sessions, with readings, recorded lectures, and other multimedia to be provided. Required discussion board and other student postings on D2L will be related to these course materials.</p>		
Instructor Email Policy	Please note that all course communications should occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours, but usually sooner. I am not usually on email in the evening.		
Name and Email of Teaching Assistant(s)	Caleb Hildenbrandt caleb.hildenbrandt@ucalgary.ca Isabelle Jackson isabelle.jackson@ucalgary.ca		

Course Description

This is the first (chronologically) of two courses examining the history of built environments. This introductory survey will address the premodern (or non-modern) traditions in various places.

Course Hours: 3 units; (3-0 Lecture)

Online Delivery

This course will take place **online** via Desire2Learn (D2L) and Zoom. Students are required to participate in the synchronous Zoom sessions, and complete asynchronous learning tasks using the D2L learning environment. If unable to participate live due to unforeseen circumstances, inform the instructor in advance.

Course Learning Outcomes

- To develop knowledge and perspective on the making and using of built environments in the 20th century around the globe. B2, B4, A1, B3, B1 (CACB Criteria)
- To develop and refine abilities in textual, visual, spatial, and social description, interpretation, and analysis in support of architectural investigations. A1, B3, B2, B1, B4
- To develop techniques and fluency for communicating clearly about architectural investigations in written and other formats. B1, B2, A1, B3, B4
- To develop the habit of historical thinking, as a form of critical thinking, grounded in practices of reading, writing, and research, including the ability to source, select, and synthesize information and ideas, and to formulate arguments based on evidence. B1, B2, A1, B3, B4

Learning Resources

Required readings, textbooks and learning materials: All required readings will be linked on the course D2L site.

Technology requirements (D2L etc.): In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection

Additional Classroom Conduct and Related Information

Guidelines for Zoom Sessions in Online Classes

Students are expected to participate actively in all Zoom sessions and to turn on their webcam when in Breakout Rooms. When we are in our group of 60-plus students you do not need to have your camera on, and please mute your microphone when not speaking. Please join our class from a quiet space that allows you to be fully present and engaged in the Zoom sessions. Students must behave in a professional manner during the session. Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment.

Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Paper A	3-5 page paper	20	1-4
Paper B	10-12 page research paper	40	1-4
Paper C	3-5 page paper	20	1-4
Participation	Discussion, both in-class and on D2L, synchronous class activities and group work, peer review process, attendance	20	1-4

Assessment and Evaluation Information

Attendance and Participation Expectations: Participation grade reflects engagement in large and small group discussions during synchronous sessions, and in group work when assigned. This may include the completion of short in-class assignments. It includes active participation in the peer review processes for Papers 2 and 4. Absent students cannot participate in the synchronous classroom activities, and this will be noted.

Guidelines for Submitting Assignments: Dropbox on D2L

Final Examinations: There is no final exam for this course.

Expectations for Writing: Quality of writing will constitute a portion of the grade for each paper in this course.

Late Assignments: Lose 5% grade per day that they are late.

Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance

B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

(for Architecture courses only) CACB Student Performance Criteria

The course addresses the following [CACB Student Performance Criteria](#) (SPCs) at a primary level (other criteria will be covered at a secondary level):

- A1. Design Theories, Precedents, and Methods
- B1. Critical Thinking and Communication
- B2. Architectural History
- B3. Architectural Theory
- B4. Cultural Diversity and Global Perspectives

Topic Areas [TBD] & Class Schedule [draft]

Course Schedule Date	Topic	Assignments/Due Dates
January 12/15		
January 19 / 22		
January 26 / 29		
February 2 / 5		Paper A due
February 9 / 12		
February 16/ 19	No classes – term break	
February 23 / 26		Proposal for Paper B due
March 2 / 5		
March 9 / 11		Peer review session
March 16 / 19	No classes / SAPL Block Week	

March 23 / 26		Paper B due
March 30 / April 2		
April 6 / 9		Peer review session
April 13		Paper C due

Guidelines for Zoom Sessions

Zoom is a video conferencing program that allows us to meet at specific times for a video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities.

Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit:

<https://elearn.ucalgary.ca/guidelines-for-zoom/>

The instructor will not record online Zoom class sessions.

University of Calgary Policies and Supports

COVID-19 PROCEDURE FOR SICK STUDENTS: <https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf>

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>
<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>
Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. <https://www.ucalgary.ca/secretariat/student-appeals>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at:

<https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk