



<b>Course Number</b>	ARCH 402	<b>Classroom</b>	SH 274
<b>Course Name</b>	Design, Digital Technology and the Built Environment		
<b>Pre/Co-Requisites</b>	None		
<b>Instructor</b>	Dr. T.P. Keenan	<b>Office Hours/Location</b>	PF 4184 Office hours by appointment
	<b>Email:</b> keenan@ucalgary.ca		<b>Phone:</b> 403 220-7437
<b>Class Dates</b>	January 9, 2023- April 12, 2023 Mondays, 1100-1345		
<b>Instructor Email Policy</b>	Please note that all course communications must occur through your @ucalgary email. We will respond to emails sent via student's @ucalgary emails within 48 hours.		
<b>Name and Email of Teaching Assistant(s)</b>	Bulbul Sethi bulbul.sethi@ucalgary.ca		
<b>Course Description</b>			
<p>An introduction to the fundamental principles underlying modern digital technology-based systems, from a design of the built environment perspective. Topics include The Attention Economy, Big Data, Surveillance Capitalism, Ambient Intelligence, the Internet of Things, Opaque and Transparent Algorithms, Biocreepiness, and Systems Thinking. No specific technical background is required. Participants will complete a design project on a topic of personal interest.</p> <p><b>GFC Hours (3-0)</b></p>			
<b>Course Learning Outcomes</b>			
<ol style="list-style-type: none"> <li>1. To achieve an evidence-based, holistic understanding of the issues relevant to digital-technology based systems in the built environment.</li> <li>2. To develop excellent writing and presentation skills.</li> <li>3. To understand how an interdisciplinary approach can be used to solve complex problems.</li> <li>4. To apply design thinking to help form a personal vision of what life will be like in the future with respect to creepiness.</li> <li>5. To become familiar with the various career paths and educational options relevant to the topics covered in the course.</li> </ol>			

## Special Budgetary Requirements

None

## Learning Resources

### Required readings, textbooks, and learning materials:

#### Required textbook:

*Technocreep: The Surrender of Privacy and the Capitalization of Intimacy*, by Thomas P. Keenan, 2014, Greystone Books (Vancouver) and OR Books (NYC). Available at the University of Calgary bookstore and online at Amazon.ca.

[https://www.amazon.ca/Technocreep-Surrender-Privacy-Capitalization-Intimacy/dp/1771641223/ref=tmm\\_pap\\_swatch\\_0](https://www.amazon.ca/Technocreep-Surrender-Privacy-Capitalization-Intimacy/dp/1771641223/ref=tmm_pap_swatch_0)

Either the paperback, audiobook, or e-book edition can be used.

All other required readings will be provided on D2L, though students are encouraged to consult additional resources and to cite them. The use of references, where appropriate, is encouraged in this course, and will be considered in grading.

Access to the Internet, D2L, and a device capable of playing videos are required.

### Technology requirements:

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection
- Most current laptops will have a built-in webcam, speaker and microphone.
- [Student IT Resources](#)

<b>Assessment Components</b>			
Assessment Method	Description	Weight	Aligned Course Learning Outcome
"My Creepy Future World" major presentation Aim for 12 minute presentation plus 5 minutes of Q&A/discussion (Individual or group of up to 3)	As scheduled	20%	All
"My Creepy Future World" research paper with references (APA 7 format) -- 10-15 pages, double spaced	Due 2359 April 13, 2023	30%	All
<p>Class participation</p> <p><b>Hard copy of the presentation to be submitted to dropbox by 2359 on the day of the in-class presentation.</b></p> <p>If a group presentation, only one member needs to submit, but please ensure that all group member names and UCID numbers are in the Dropbox comment field.</p> <p>Each class week (by 23:59 on Friday), each student should make an <b>individual</b> posting of at least 200 words to the appropriate discussion board. This can either be a "this is what I learned that I felt was important" or "this is an additional resource/story/idea that relates to this week's concept." Provide reference if appropriate (links are acceptable).</p> <p>The TA will engage in discussion with you on these boards and assign a grade for that component.</p>	<p>In-class group presentations (four highest marks for 10% each)</p> <p>Participation in class discussions and online discussion boards (10% total)</p>	<p>40%</p> <p>10%</p>	<p>All</p> <p>All</p>

## Assessment and Evaluation Information

**Attendance and Participation Expectations:** Students are expected to attend the weekly mandatory classes, read all the materials assigned in the textbook and otherwise made available, participate actively in both class and online discussions, and complete assignments on a timely basis.

**Guidelines for Submitting Assignments:** To be submitted electronically via D2L in the appropriate dropbox.

**Final Examination:** None

**Expectations for Writing** (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):

**Late Assignments:** Will be accepted until the “Final Deadline” (see schedule) with a possible deduction for lateness.

**Criteria that must be met to pass:** (e.g., whether or not a passing grade on any particular component of a course is essential if the student is to pass the course as a whole)

It is not necessary to pass any specific component to pass the course.

The final grade in this course will be based on assignments and participation in live and online class discussions.

Late assignments will be accepted up until the Final Deadline but may be penalized up to one full grade (e.g., A to B). Assignments not submitted by the final deadline will receive a grade of zero.

Class participation will be evaluated based on the quality and quantity of live and online D2L discussions, which should build upon the topics presented in that week. Posting of relevant resources that may be helpful to the other students in the class is particularly encouraged. To obtain full marks in the participation component, students should make at least one timely, thoughtful, relevant, interesting, and non-trivial posting each week, of at least 200 words.

Writing quality (clarity, spelling, grammar, etc.) will form part of the basis for assignment and discussion evaluation.

## Grading Scale

**PLEASE NOTE:** This is the current official grading scale and interpretation of grades of the School of Architecture, Planning, and Landscape. **It may differ from the grading scale of the faculty in which you are registered.** In particular, it is significantly different from the Undergraduate Grading System chart in the University of Calgary Calendar.

<http://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

(As noted in the Calendar) "University policy requires that students' grades in a course are reported according to the grading scheme of the faculty or school giving the course (regardless of the faculty or school in which a student is registered) and are so recorded on students' transcripts of record."

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript. **(THIS POLICY ONLY APPLIES TO STUDENTS WHO ARE REGISTERED IN THE FACULTY OF GRADUATE STUDIES)**

The School of Architecture, Planning and Landscape will not permit the Flexible Grade Option (CG Grade) for any course offered by the School. (<https://www.ucalgary.ca/pubs/calendar/current/salp-3-3.html>)

## Topic Areas & Detailed Class Schedule

*Include information relevant to the class schedule, such as weekly topics, readings, and assignment*

Course Schedule Date	Topic (subject to change)	Assignments/Due Dates
January 9, 2023 First day of classes		
January 9, 2023	Intro to course and definition of Techno creep and other key terms, including "Design Thinking," "Creep Theory" "Attention Economy" and "Surveillance Capitalism."	Mini-presentations (the highest four will be counted as part of class participation)  Details provided in class
January 16, 2023	Camera/Surveillance Creep	Mini-presentations
January 23, 2023	Deception Creep, Lies, Manipulation, Image Fakery	Mini-presentations
January 30, 2023	Sensor and IoT Creep	Mini-presentations
February 6, 2023	Robot and Physible Creep	Mini-presentations
February 13, 2023	Biocreep	Mini-presentations
February 19 -25	Term Break	No classes
Monday, February 20	Alberta Family Day Holiday	No class
February 27, 2023	Algorithm and Artificial Intelligence Creep	Mini-presentations
March 6, 2023	Child and Pet Creep	Mini-presentations
March 13, 2023	Government Creep/Big Data	Mini-presentations
March 20, 2023	Future Creep, Anti-Creep	Mini-presentations
March 27, 2023	Major presentations as scheduled	Everyone's major presentation slides (amended to incorporate comments received) and written papers are due in dropbox @2359, April 13, 2023
April 3, 2023	Major presentations via Zoom as scheduled	Everyone's major presentation slides (amended to incorporate comments received and written papers are due in dropbox @2359, April 13, 2023
April 10, 2023	Easter Monday	No class – University closed
April 12, 2023	Last day of classes	
April 13, 2023 @ 2359	Final Deadline	All submissions for grading must be in by this date.

# University of Calgary Policies and Supports

**COVID-19 PROCEDURE FOR SICK STUDENTS:** <https://www.ucalgary.ca/risk/covid-19-procedure-for-sick-students>

**UNIVERSITY OF CALGARY COVID-19 UPDATES:** <https://www.ucalgary.ca/risk/emergency-management/covid-19-response>

## **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>

Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

## **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website

at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

## **COPYRIGHT LEGISLATION:**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this

policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**UNIVERSITY STUDENT APPEALS OFFICE:** If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (<https://www.ucalgary.ca/pubs/calendar/current/i-3.html>) which describes how to have a grade reappraised. In addition, the student should refer to the SAPL's Procedure for reappraisal of grades

### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at:

<https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk